

serving the KIA, our members and the community since 1955

2018-2019

Art League Lectures

October 10

Ariel O'Connor
Smithsonian Conservator
*Art & Crime Scene
Conservation*
Lecture: 6:30 pm

November 14

Marc-Olivier Wahler
Broad Museum Director
Museum of the Future
Lecture: 10:00 am

December 12

Clemens Reichel, Ph.D.
Royal Ontario Museum Curator
The Monuments of Palmyra
Lecture: 10:00 am

March 13

Hubert Massey, Ph.D.
Artist and Muralist
*Creating the Voice
of a Community*
Lecture: 10:00 am

April 10

Mark Pohlada, Ph.D.
Professor, DePaul
University
The Face of Greatness
Lecture: 6:30 pm

May 8

Philemona Williamson
Artist
TBA
Lecture: 6:30 pm



Welcome to the 2018-19 Season!



Dear Art League Supporters,

We have an exciting season of learning and exploring diverse artistic expressions through engaging events and lectures! This issue of FOCUS details our offerings beginning on Sunday, September 9 with a lecture and birthday celebration at WMU's Richmond Center in honor of Tim Light. This is an Art League collaboration with WMU's Light Center for Chinese Studies and Richmond Center.

There's never been a better or more convenient time to renew your membership or invite your friends to join!

We've enclosed a handy remittance envelope to make it easy and convenient for you to JOIN US for an exciting 2018-19 Art League season.

If you've already sent in your membership dues payment, we THANK YOU! Please consider passing on the enclosed remittance envelope to one of your friends...so they can enjoy Art League, too.

A Chicago depARTure will follow on September 20. Then the lecture season begins with our Annual Membership Celebration and Lecture on October 10. Channel your artistic Sherlock Holmes' detective skills with *Crime Scene Conservation: Preserving the Nutshell Studies of Unexplained Death* presented by Smithsonian Conservator Ariel O'Connor. We thank the Midwest Miniatures Museum for their lead sponsorship of the reception following the lecture. Please check out these and future events and collaborations in FOCUS and on our website.

I hope you will continue to be a part of this wonderful organization. We thank the 80 people who have joined or renewed for 2018-2019 already! See you soon!

Diane Eberts
President, Kalamazoo Art League

Art League Member Benefits

Free admission to all lectures

Focus quarterly newsletters

Discount on all depARTures

Advance notification for depARTures

Plus additional event invitations

Your dues help Art League serve the KIA, our members and the community.

Brilliant Speakers, Very Long Lecture Titles, Occasional Small Print

You will see that this year's lecture titles are occasionally shown in abbreviated form, by topic or small print! That's because some very long titles accompany the lecture series' strong and varied number of topics and speakers. If you see a title abbreviated, here's a reference that may come in handy when you invite a friend, neighbor or family member to accompany you or become a member. Thank you for being a member; your dues make the lecture series possible.

- **October 10** 6:30 pm—*Crime Scene Conservation: Preserving the Nutshell Studies of Unexplained Death*
- **November 14** 10:00 am—*MSU Broad, Museum of the Future*
- **December 12** 10:00 am—*Erasing Mankind's Heritage: the Monuments of Palmyra and their Devastation by the Syrian Civil War*
- **March 13** 10:00 am—*Creating the Voice of a Community*
- **April 10** 6:30 pm—*The Face of Greatness: Abraham Lincoln in Art and Photographs*
- **May 8** 6:30 pm—*Title to be Announced*

YOUR MEMBERSHIP

Art League memberships are valid for a 12-month season that begins on July 1 through June 30.

The Mission of the Kalamazoo Art League is to fund, organize and sponsor an annual lecture series and other activities to promote understanding and enjoyment of the visual arts.

We value and actively support diversity and inclusion on the Board, in our membership, in the lecture series and other programs we offer.



Greetings Kalamazoo Art League Members

Thank you for your generous support of Art League and of the KIA, which allows both organizations to grow as we endeavor

to promote the arts throughout the region. We enjoy working together, leveraging our collective strengths to reach our shared goals.

I look forward to working with Diane Eberts as Art League President and KIA Board Member to increase our opportunities for future collaborations to benefit both organizations. The Kalamazoo Art League has an excellent roster of programs and speakers coming up this year. The KIA looks forward to sharing this exciting year with you. Thank you for helping us bring the arts to everyone.

Warm regards,
Belinda

Three depARTures

Two interesting and art-filled depARTures are scheduled this fall and both go west to Chicago! The first, on September 20, features a stunning exhibition at the Art Institute of Chicago: *John Singer Sargent and Chicago's Gilded Age*, followed by dinner at Quartino's Ristorante and then the Architectural Foundation's Twilight Cruise. This will not be a strenuous tour although it will be a long day. In addition to the usual amenities, slumber party snacks will be provided on the way home. The enrollment deadline is August 17, but there is a chance late enrollments could be accepted or put on the waiting list. Leave a message on the info-line 269-585-9296 or send in the enrollment ASAP. David and Barbara Brose are the depARTure leaders. **Art League \$215, KIA members \$235, Non-members \$265.**

In an Art League and Kirk Newman Art School collaboration, the second depARTure is to SOFA-The Sculpture Objects Functional Art and Design Fair at Navy Pier on Friday, November 2. Our departure leaders, Diane Eberts and LeAnn Diettrick, will guide us through the premier

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Kalamazoo Art League presents

October & November Lectures

MEMBERSHIP CELEBRATION

Wednesday, 6:30 pm

OCTOBER 10, 2018

Smithsonian Conservator Ariel O'Connor presents *Crime Scene Conservation: Preserving the Nutshell Studies of Unexplained Death* in the exciting first lecture of Art League's 2018-2019 season. Exquisitely detailed miniature crime scenes designed 70 years ago to "convict the guilty, clear the innocent, and find the truth in a nutshell" are still used to train today's homicide investigators! The Nutshell Studies' history and the fascinating parallels between art conservation and forensic science are the focus of O'Connor's talk.



Created by Frances Glessner Lee (in an unlikely workshop at her thousand-acre estate in New Hampshire), the Nutshells are based on true stories and real crime scenes.

After endowing a new department in legal medicine at Harvard, she created the Nutshells as classroom tools, packing them with tiny but detectable clues: lipstick smears on a pillowcase, a bullet embedded in a wall, and stockings created so tiny she used straight pins as her knitting needles.

Ariel O'Connor is an Objects Conservator at the Smithsonian American Art Museum's Lunder Conservation Center in Washington, DC. There she applied her own investigative skills to the restoration of clues, and the conservation of 19 Nutshells that were exhibited at the Smithsonian's Renwick Gallery last year.

Following the program, enjoy festive refreshments and live music, sponsored in part by the Midwest Miniatures Museum.

Admission for all Lectures

Art League Members FREE

KIA Members \$10

General Public \$12

Students w/ID \$3

MORNING LECTURE

Wednesday, 10:00 am

NOVEMBER 14, 2018

Art League Introduces the Director of MSU Broad Art Museum Marc-Olivier Wahler, who was appointed Director of The Eli and Edythe MSU Broad Art Museum in March of 2016. An internationally recognized curator, scholar and museum professional, Wahler brings more than 20 years of experience to the Broad MSU. He will be speaking to us about *MSU Broad, Museum of the Future*. Throughout his career, Wahler has focused on contemporary art as a platform for building and strengthening communities and catalyzing interdisciplinary collaboration and exploration. Prior to his role as Broad MSU Director, Wahler served as Founding Director of the Chalet Society in Paris; Artistic Advisor for De Appel Arts Center, Amsterdam and CI Contemporary Istanbul; and Founding Director of Transformer Sculpture Park, Melides, Portugal.



Wahler has curated over 400 exhibitions around the globe, principally as museum director/chief curator, but also as a consultant and independent curator, including *From Synchrony to Synchronicity* (Basel, 2015), a large-scale installation with fireflies, crickets and algorithmic music by Swiss artist

Robin Meier that explored the principles of order in nature and collective intelligence. Following the lecture, enjoy refreshments and conversation with friends, new members and the speaker.

The lecture series is funded by the members of the Kalamazoo Art League.



Kalamazoo Art League

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Kalamazoo, MI 49007

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Three depARTures

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gallery-presented art fair dedicated to 3D art and design. The enrollment deadline is October 11. Enrollment forms are available at the KIA reception desk or on our website KalamazooArtLeague.org. Transportation, admission fees, snacks, dinner, taxes and tips included. **Art League \$200, KIA members \$220, non-members \$250.**

A third depARTure is planned to see a remarkable and recent gift to the University of Michigan. Phillip and Kathy Power's significant collection of Inuit art, numbering more than 200 stone sculptures and prints was announced in March, 2018. On June 13, 2019 an Art League depARTure will take us to the UMMA to see the first exhibition of many of the works, and to a study room to see others waiting to be exhibited. Details TBA. David and Barbara Brose are the depARTure leaders.



Art League Scholarships

Every year Art League supports scholarships for students enrolled in the Kirk Newman Art School in the Fall, Winter and Summer sessions. These scholarships are awarded from an endowment Art League donated to the KIA. Congratulations to last year's recipients: Pamela Frankhauser, Joseph Smigiel and Lindsey Diehl.